



# ANDREA MORÁN

ACTRESS

**Languages:** Spanish (native)  
English (intermediate)

**Telephone:** +34 696 87 49 01

**Email:** andreamoran95@gmail.com

**Website:** [andrea-moran.es](http://andrea-moran.es)

---

## PROFESSIONAL EXPERIENCE

### PRODUCTION

Production and Direction (Internship). Tatira Teatro, Madrid (2025–2026)

Production (Internship). Wish, Madrid (2025)

### THEATRE

The Imaginary Invalid. Dir: César Oliva Bernal (2022)

A Sleepless Spring Night. Dir: J. Carlos de Ibarra (2021)

Reflections of Life Through a Window. Dir: Encarna Illán (2019)

The Attic. Dir: Llanos Briongos (2018)

### SHORT FILMS

Fénix. Short film, Sombra Festival (2022)

---

## ACADEMIC BACKGROUND

Audiovisual Production. 35MM (2023–2026)

Bachelor's Degree in Textual Interpretation from the ESAD in Murcia (2018–2022)

Bachelor's Degree in Hispanic Philology. UNED (2013–)

A-Levels in Humanities and Social Sciences. IES Tomás Navarro Tomás (2011–2013)

## **FURTHER TRAINING**

Casting Training with Juana Martínez. Actors Madrid, Madrid (2026)  
Casting Direction for Audiovisual Productions. Proyecto Haz, RTVE (2025)  
Camera Work and Chekhov Training with Victoria Di Pace. Madrid (2025)  
Location Scouting for Audiovisual Productions. Proyecto Haz, RTVE (2024)  
Radio Drama Workshop with Llanos Briongos and J. Manuel Gómez. UP, Albacete (2023)  
On-Camera Recording Course with Gracia Querejeta. Actores Madrid, Madrid (2023)  
Course in Acting for the Camera with Cristina Alcázar. Albacete (2023)  
Introduction to the Method with César Oliva Bernal. ESAD, Murcia (2023)  
Ukulele Course. Youth Centre, Albacete (2018)  
The Body in the Performance Space with Elena Esparcia. UP, Albacete (2018)  
Theatre Practice with Llanos Briongos. UP, Albacete (2018)

## **SKILLS**

Fencing - Dance - Swimming - Horse riding - Juggling - Ukulele  
Guitar - Flute - Public speaking - Category B driving licence