



Andrea Morán

Actress

Academic Background

Audiovisual Production 35MM (2023 - present)
Graduated in Textual Interpretation from the Murcia School of Dramatic Art (2018 - 2022)
Degree in Hispanic Philology. UNED (2013 -)
Senior Secondary Education in Humanities and Social Sciences at IES Tomás Navarro Tomás (2011 - 2013)

Work Experience

Theatre

The Imaginary Invalid

Dir: César Oliva Bernal (2022)

Una noche de primavera sin sueño

Dir: J. Carlos de Ibarra (2021)

Reflejos de la vida a través de una ventana

Dir: Encarna Illán (2019)

El Ático

Dir: Llanos Briongos (2018)

Audiovisual

Fénix - Short film Festival Sombra

About me

Height: 1,64 cm
T-shirt size: XL
Trouser size: EU 44 (UK 16)
Age range: 23- 40
Eyes: Dark Brown
Hair: Long Brown Wavy

Driving License: B

Contact

- + 34 696 87 49 01
 - andreamoran95@gmail.com
 - www.andrea-moran.es
 - [4854-5616-4308](tel:485456164308)
-

Languages

Spanish: native
English: B2

Complementary Training

Casting Direction for Audiovisual Productions

Proyecto "Haz". RTVE (2025)

Training On-Camera and Chekhov

Victoria Di Pace. Madrid. (2025)

Specialisation course in Location Scouting for audiovisuals

Proyecto "Haz". RTVE (2024)

Specialisation course in Artificial Intelligence in the Media

Proyecto "Haz". RTVE (2024)

Radio Drama workshop

Llanos Briongos y J. Manuel Gómez.UP. Albacete (2023)

On-Camera Recording course

Gracia Querejeta. Madrid (2023)

On-Camera Acting course

Cristina Alcázar. Albacete (2023)

Introduction to the Method

César Oliva. ESAD. Murcia (2023)

Skills

Presenting	
Theatre	
Improvisation	
Body language	

Sports

Fencing	
Dancing	
Swimming	
Cycling	
Horse riding	
Juggling	

Instruments

Ukelele	
Guitar	
Piano	
Flute	

Competences

Teamwork
Adaptability
Energy and enthusiasm
Digital skills

Others

Hospitality
Babysitting
Cooking

Complementary Training

Classic and contemporary dance

Amparo Estellés. ESAD. Murcia (2019)

Stage combat

Paco Arberola. ESAD. Murcia (2019)

Ukelele course

Youth Centre. Albacete (2018)

Body Expression for Actors, Singers... II

Elena Esparcia. UP. Albacete (2018)

Theatre Practice II

Llanos Briongos. UP. Albacete (2018)

The Body in the Scenic Space I

Elena Esparcia. UP. Albacete (2017)

Introduction to Theatre Practice

Llanos Briongos. UP. Albacete (2017)